[156 cont.]

291 photographs 105, Plate 39; 156 and 157, Plate 40; 424, Plate 37, show various specimens: blue turbans, turbans of mixed blue and white, blue turbans on top of which larger white turbans are bound, turbans of black-and-white squares, horned turbans, and so on. There is no really fixed style of turban and some latitude is allowed to the "Méo" women in the arrangement of their headdresses, except in the matter of the turbans for great ceremonies. Sometimes the
302 "Méo" women go about bareheaded, the hair rolled in a great pile on top of the head (photo 103, Plate 39, woman at left), or merely brought to the back of the head and fastened in a chignon. The hair is shaved for a width of three or four centimeters about the head, in the place where the turban rests.

Many of the "Méo" men and women wear a big hat of woven
291 rattan fiber in the shape of a truncated cone (photo 107, Plate 39; photo 198, Plate 42) of a model analogous to that of the "Man," but somewhat cruder and without the small spherical skullcap of the latter.

The "Méo" dwellings are generally rectangular in shape. The
342 walls are rarely of masonry (homes of the wealthy); most often they are of pisé or mud or even simply of rough planks.

The pisé is made in two ways: The moistened and kneaded
[339] earth is shaped, [157] by means of a mold, into parallelepipeds which are dried in the sun and are then placed one upon the other, for two or three rows of thickness, in such a way as to form the wall. In the second system, two large planks are so placed that the distance between them corresponds to the thickness which one wishes to give to the wall. Between these planks is packed slightly moistened earth, which is rammed down with large round logs. Then the planks are moved as the wall becomes higher, and are held in place by means of movable transverse members driven into the wall. The framework, formed of roughly squared logs, supports a roof of two sections, generally of straw and rarely of tiles. The roof extends some distance beyond the walls, in such a way as better to protect the latter from the rain.

The interior of the cabin is divided into several compartments:
342 353 In the center, the hall of honor, where strangers are received and